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MILOSH LUCZYNSKI

GRAND CŒUR / BIG HEART



M o n u m e n t a l I n f l a t a b l e L i g h t S c u l p t u r e

MY HEART IS BIGGER THAN MY FEAR

Concept:

Luz Mando & Milosh Luczynski





GRAND CŒUR / BIG HEART

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MY HEART IS BIGGER THAN MY FEAR



ARTISTIC INTENT

Declaratively, we are all empathetic, kind, open to the world, and driven by good intentions toward living beings. Our emotions run deep, and we embrace the world with our love in a warm and friendly hug. Because life is beautiful and we are all brothers and sisters.

This message seems omnipresent, yet this simple “open-hearted declaration” has somehow been taken from us. Politicians, celebrities, influencers, and religious leaders repeat these words in their daily speeches.

Unfortunately, we quickly forget these declarations when our comfort zone is threatened. When others—our brothers and sisters of yesterday—become a source of change, uncertainty, or threat to our routine, our empathy vanishes. That is when fear takes control, guiding our reactions and decisions.

Fear, by paralyzing our emotions and our minds, clouds our perception. We take refuge in it, offering the world not compassion and friendship, but violence, rejection, oppression, and at times furious rage. Are we big-hearted or small-hearted?

The idea for this work came to me during my own crisis, when—like so many of us—I was confronted with the unknown and the unpredictable. Fear is a human emotion. But it is up to us to decide whether we let it rule us, or whether we affirm: “My heart is bigger than my fear.” We can—or rather, we should—always try.

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GENERAL DESCRIPTION

“Grand Cœur” is a large-format, luminous inflatable sculpture designed to resonate with public space, natural landscapes, or vast interiors. It imposes itself through its monumental scale, the raw energy of its red color, and the contrast between its simple—almost ordinary—form and a subtle detail: the word FEAR, inscribed at the bottom, barely visible.

First presented at the Citadel of Blaye, a UNESCO World Heritage Site, the sculpture made an impression through contrast: between its organic softness and the military architecture, between the ephemeral and the enduring. It appeared there as an unexpected, almost living presence, capable of transforming the space into a place of sensitivity.

Its structure is light and fragile. This big heart stands upright only through the pressure of the air inflating it. Simply unplug it, and it collapses

in on itself. This contrast between imposing size and actual vulnerability is an integral part of the project.

Grand Cœur is designed to be exhibited both by day and night, indoors or outdoors. In daylight, its form attracts and provokes thought. In darkness, the sculpture transforms: with its 64,000 lumens, it radiates a powerful, enveloping red light. It becomes a lantern, a signal. Visible from afar, it widely illuminates the surrounding space, creating a red-tinted, vibrant, almost organic atmosphere.

In some installations, the sculpture can be enhanced by a mist effect that wraps spectators in volumetric light, increasing immersion. It may also be accompanied by a two-hour music mix played in a loop, specially created by Parisian DJ Patrick Vidal, featuring songs from around the world with lyrics about love.

Modular, easy to transport and quick to install, Grand Cœur invites audiences to a direct experience where light becomes emotion, and public space becomes a place of sensitive sharing.

The sculpture was created thanks to the Blaye Villa des Arts association / Fabrice Gilberdy. It was first presented to the public during the 5th edition of the Blaye en État d'Art festival, in Blaye, in June 2025.

ARTIST BIOGRAPHY

MILOSH LUCZYNSKI (Miłosz Łuczyński, also known as VJ Milosh)

Milosh is a multidisciplinary, visual, and intermedia artist who bridges visual arts, music, theater, and technology.

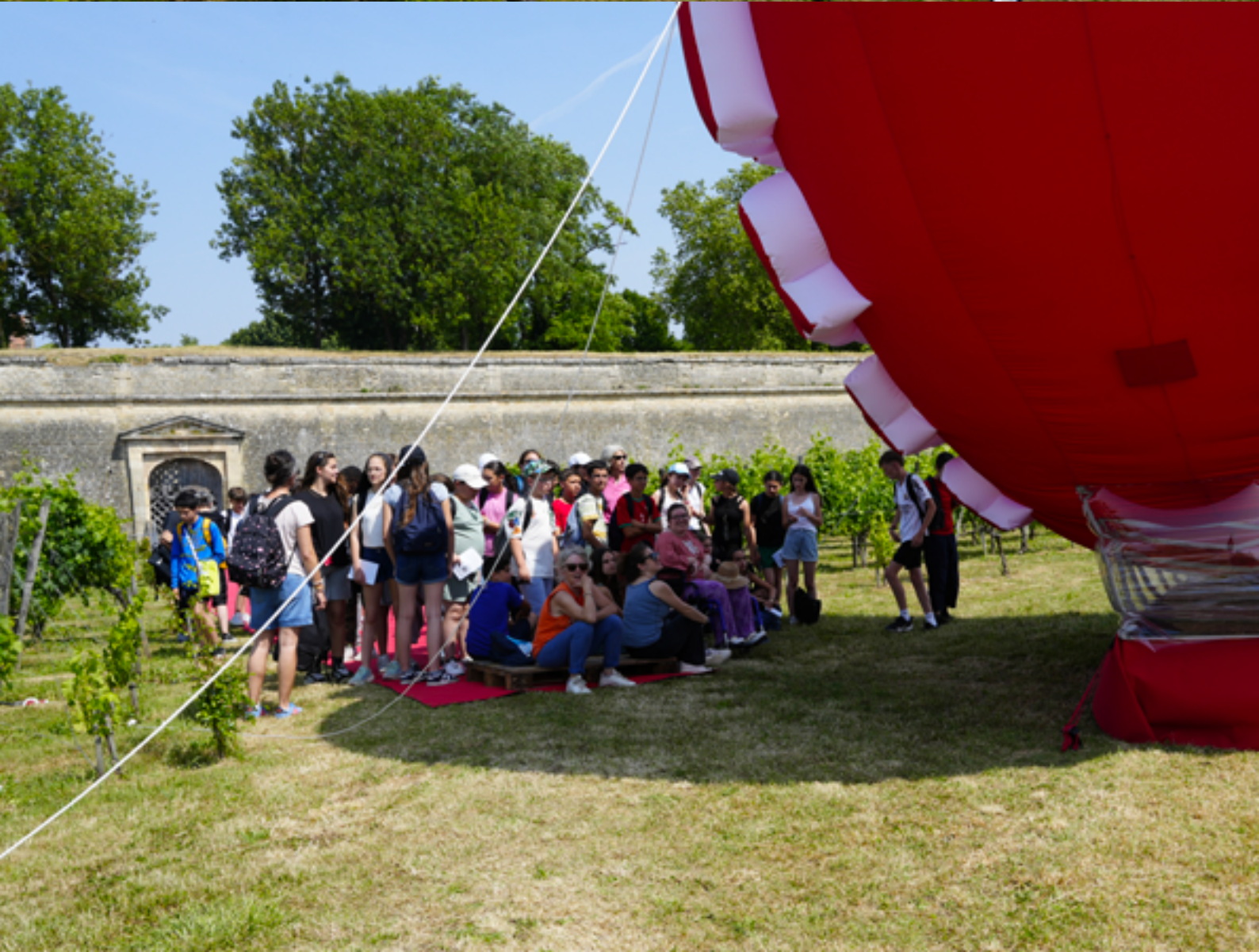
His works—drawing inspiration from pop culture and anthropology—explore fundamental questions related to time and space, venturing to the edges of perception. His monumental multimedia installations, live media performances, and immersive kinetic environments often incorporate textual verses, blurring the lines between visual music and spatial augmented reality.

Engaged in video, installation, performance, drawing, painting, sculpture, light, and scenography, he delves into the layered nature of reality perception and spatial storytelling. Łuczyński's deliberate choice of media and scale is aimed at resonating with the human sensorium.

Born in 1973, he studied cultural anthropology at the Jagiellonian University in Krakow (1992–94), space and color at the Academy of Fine Arts in Krakow, Poland (1994–98), and art and communication at the École Nationale Supérieure des Arts in Toulouse, France (1998–99). He graduated from the Academy of Fine Arts in Krakow in 1999.

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DOSSIER TECHNIQUE





TECHNICAL FILE

DIMENSIONS

Height: 8 meters
Width: 8 meters
Depth: 3 meters
Total weight: 90 kg

MATERIALS & MANUFACTURING

Technical fabric certified M1 fire-retardant, compliant with European standards
Resistant to rain, UV rays, and humidity
Manufactured in a specialized workshop located within the European Union, in accordance with all current public-use object production regulations
Electrical protection rating: IP65

INTEGRATED LIGHTING

8 LED projectors integrated inside the structure
8000 lumens per projector, oriented in all directions
Total luminous output: 64,000 lumens
2025 LED technology with low energy consumption
Light evenly diffused through the sculpture's translucent fabric

INFLATION & POWER SYSTEM

Integrated fan (quiet blower)
Operates on continuous pressure: requires constant electrical power
The sculpture maintains its shape and rigidity through continuous air pressure

INSTALLATION MODES

A. Ground Installation

Mounted on a transparent inflatable base, removable
Ensures stable anchoring and optimal visibility of the form
Ideal for open public spaces
Optional elevated setup:
The sculpture can be raised on a platform (e.g., 4 m × 1 m stage deck or equivalent)



Anchoring stakes for securing the sculpture

Example shown in documentation: structure on Euro pallets covered with red carpet
Outdoor ground anchoring for safety (due to wind):
4 steel stakes (50 cm) to secure the base to the ground
8 guy lines tensioned at approximately 42° to the ground, fixed with smaller stakes to stabilize the entire structure
For indoor settings, guy lines can be attached to ground weights to ensure stability without floor anchoring

B. Suspended Installation

Possible to suspend without a base
Hanging from 4 reinforced attachment points located along the top edge
Suspension via ropes or cables suited to the venue's structure

PROCEDURE IN CASE OF STRONG WIND

In the event of strong wind, the sculpture must be laid flat on the ground and covered with tarps
To prevent lifting, use non-damaging weights such as:
Clean pallets (free of nails or sharp metal points),
Steel tubes, Aluminum bridge modules
The surrounding 8 × 10 meter area must be immediately secured to restrict public access

OUTDOOR USE CONDITIONS

Suitable for both indoor and outdoor use
Maximum tolerated wind speed: 30 km/h (approx. 18.6 mph)
Continuous supervision by a responsible person is mandatory during events
In case of adverse weather conditions, the sculpture must be deflated and protected immediately

TECHNICAL INSTALLATION

Required surface:
Flat, clean ground, free of sharp objects
Minimum clear space: 8 m × 10 m on the ground / 8 m vertical clearance

Electricity requirements:
Continuous electrical supply (220V) for fan and lighting
Protection rating: IP65



View of the sculpture folded and covered in preparation for bad weather. The installation rests on an elevated platform built from wooden pallets covered with carpet, serving as a base.

Installation crew:

Initial setup: 1 qualified technician + 3 assistants (approx. 1 hour)
Subsequent setups/teardowns: 1 technician + 1 assistant
No technical skills required for assistants (under supervision)

TRANSPORT

The artwork is delivered in a dedicated transport bag
Bag dimensions: approx. 1 m³ (the shape varies depending on how the sculpture is folded)
Total weight with bag: 90 kg
For safe manual handling at the installation site, it is recommended to have a minimum of 4 people to carry the bag securely.

TECHNICAL SUMMARY

Dimensions: 8 m (H) × 8 m (W) × 3 m (D)

Weight: 80 kg (structure only),

90 kg (with bag)

Required floor space: 10 × 8 m / 8 m clear height

Power supply: Continuous (ventilation + LED lighting)

Light output: 64,000 lumens (8 × 8,000 lm LEDs)

Protection rating: IP65

Wind tolerance: up to 30 km/h

Initial assembly: 1 operator + 3 assistants (approx. 1 hour)

Regular assembly/disassembly: 1 operator + 1 assistant

Public use: Yes – no barriers needed,
fire certified

Indoor/outdoor use, all weather conditions (except strong wind)

Transport: Dedicated transport bag, 1 m², 90 kg,
4 people recommended

Transparent base for floor installation







CONTACT

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